

Opus 333 No 9

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Ferdinando Carulli (1770-1841)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. The TAB part below shows the fretting for each measure.

3-1	0-0	1-0	0	1-1	1-1	1-0	3	3	0	3-1-3
0	0	0	3	0	0	0	0	0	0	0
3	3			0	0	0	0	2	2	

Musical notation for measures 5-8. The key signature changes to two sharps (F# and C#) in measure 6. The TAB part shows the fretting for each measure.

0	0	0	0	3	2	2	3	2	0	2	3	3	1	0	1	3	0	0	1	3	0	
0	0	0	0	3	2	0	0	0	3	2	0	3	2	2	3	3	2	0	0	0	0	0
3	3	3			2	2	0	3	2	0	2	3	3	2	3	3	2	0	0	0	0	0

Musical notation for measures 9-12. The key signature changes to one sharp (F#) in measure 10. The TAB part shows the fretting for each measure.

1	0	0-1	3	0	3	0	2	0	2	0	3	3	0	0-1-3	0	1	1	0	0	0	0	0
0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	3	2	2	1	1	2	2	2	2	2	2	2	0	0	0	0	0	0	0	3	3

Musical notation for measures 13-16. The key signature changes to two sharps (F# and C#) in measure 14. The TAB part shows the fretting for each measure.

3	3	0-1	3	3	2	2	0	3	3	0-1-3	0	1	1	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	3	2	2	1	1	2	2	2	2	2	0	0	0	4	4	0	0	0	0	0	0

17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

41

T
A
B

44

T
A
B

47

T
A
B

50

T
A
B

53

T
A
B

56

T
A
B

59

T
A
B

62

TAB

T	1
A	0
B	3

Detailed description: The image shows a musical score for a guitar. At the top, a treble clef staff contains a triplet of notes on the G line (G4, A4, B4). Below the staff is a tablature system with three lines labeled T, A, and B. The fret numbers are 1, 0, and 3 respectively.